



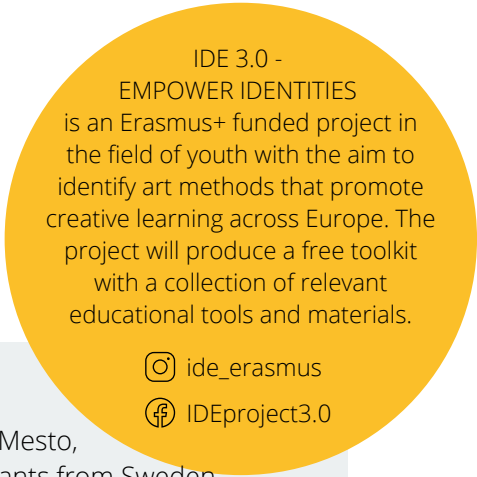
EMPOWER IDENTITIES

explore the potential of creative learning

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11/2022

NEWSLETTER #4



IDE 3.0 -
EMPOWER IDENTITIES

is an Erasmus+ funded project in the field of youth with the aim to identify art methods that promote creative learning across Europe. The project will produce a free toolkit with a collection of relevant educational tools and materials.

 ide_erasmus

 IDEproject3.0

BLENDING LEARNING ACTIVITY IN SWEDEN

From 26th to 30th September our youth exchange took place in Novo Mesto, a nice village near Ljubljana. To get to know each other, our 27 participants from Sweden, Slovenia, Austria and Germany engaged in some trust building activities and games, which brought us together as a group. We then started with an input and discussions on global problems. The next days we focused on the development of project ideas and how to actually start your own project. The training resulted in various project ideas and a lot of motivation to get started with an idea. It inspired us that it is possible to start tackling a global problem with a small idea on a local scale and make a big difference. This week of training also allowed us to get to know people from different countries and share certain customs and cultural discoveries, allowing us to continue searching and discovering identity.

TRANSNATIONAL MEETING IN AUSTRIA

All project partners met in Graz, Austria on 11th of October 2022 to discuss the project's progress and milestones. As well as to evaluate the Blended Learning Activity in Slovenia. A preview on our IDE Toolkit has been shared and the project consortium is looking forward to a final meeting in Germany at the end of November.

BEST PRACTISE FROM AUSTRIA

The Austrian partners presented a best practice on an exhibition in public space on Graz. The artists put up signs with various statements about things the artist experienced that were forbidden or not acceptable in societies she lived. The statements opened up a lot of discussions and encouraged critical thinking about typically not questioned values and norms. A second best practice wants to improve the exchange on socially important dialogue about Europe and different cultures through art (as an universal language to transfer a message). With the help of workshops for theatre or other art forms, this method opened up the dialogue with young refugees and local inhabitants in Graz about their daily life issues.



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